

B.A. Part - I
English Literature
Paper-I
Literature in English-1550-1750

- (i) Unit - 1 of Annotation is compulsory, and passages to be set from Units (II to V) at least one from each unit, 3 to be attempted. 3x5=15
- (ii) Multiple choice/objective type questions to be set Unit vii, 15 to be set 10 to be attempted. 1x10=10
- (iii) From Unit-ii to VI- 8 questions to be set at least one from each unit - 5 to be attempted. 10x5=10
- Word Limit for each answer 300 to 400 words.

UNIT-I ANNOTATIONS

UNIT- II POETRY

(a) William Shakespeare

(b) John Milton

(c) John Donne

- Sonnet No. 1 From Fairest Creatures,
- Sonnet No. 55 Not Marble nor the Glided Monuments
- How Soon Hath Time the subtle of Youth....
- Death Be not Proud, The Good Morrow

UNIT-III POETRY

(a) John Dryden

(b) Alexander Pope

- Portrait of Shadwell.
- From An Essay on Criticism (True ease in writing ... And the world's victor stood subdu'd by sound!)

UNIT-IV PROSE

(a) Francis Bacon

(b) Joseph Addison -

(c) Richard Steele

- Of Studies, Of Health, Of Friendship
- Sir Roger at Home
- Of the Club.

UNIT-V DRAMA

William Shakespeare

- **The Tempest**

UNIT-VI FICTION

Jonathan Swift

- **Gulliver's Travels**

UNIT- 7 LITERARY TOPICS

(i) Poetic Forms

- :- Lyric, Sonnet, Ode, Elegy, Ballads, Epic, Objective and Subjective Poetry.

(ii) Dramatic Forms

- :- Mystery and Miracle Plays, Morality Plays, Tragedy, Comedy, Poetic Drama, Interlude, Melodrama, Farce, Masque.

(iii) Prose Forms

- :- Objective and Subjective Essays, Novels, Autobiography, Travel Writing.

(iv) Dramatic Devices

- :- Plot, Soliloquy, Aside, Characterization, Dramatic Irony

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B.A. Part - I

English Literature

Paper - II (Literature in English: 1750-1900)

- Note- (i) Unit - 1 of Annotation is compulsory, 6 Passages be set from Units (II to IV) 3x5=15
at least one from each unit, 3 to be attempted
(ii) Multiple choice/objective type questions to be set from unit- VII, 25 to be set 10 to be attempted. 1x10=10
(iii) From Unit-II to VI-8 questions to be set at least one from each unit- 5 to be attempted. 10x5=50
Word Limit for each answer 300 to 400 words.

UNIT-I ANNOTATIONS

UNIT-II POETRY

- (a) William Blake - Tyger, Tyger Burning Bright.
- (b) William Wordsworth - **Daffodils, Upon Westminster Bridge.**
- (c) S.T. Coleridge - Frost at Midnight.

UNIT-III POETRY

- (a) P.B. Shelley - Ode to the West Wind
- (b) John Keats - Ode to Autumn.
- (c) Alfred Tennyson - Crossing the Bar.
- (d) Robert Browning - Prospice

UNIT-IV PROSE

- (a) Charles Lamb - Dream Children: A Reverie
- (b) William Hazlitt - On Going a Journey - **On Going a Journey**

UNIT-V FICTION

- Jane Austen - Pride and Prejudice.

UNIT-VI FICTION

- Charles Dickens - A Tale of Two Cities

UNIT-7 LITERARY TOPICS

- (1) Simile
- (2) Metaphor
- (3) Alliteration
- (4) Paradox
- (5) Metonymy
- (6) Oxymoron
- (7) Synecdoche
- (8) Exaggeration or Hyperbole
- (9) Antithesis
- (10) Personification
- (11) Apostrophe
- (12) Onomatopoeia

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